

Compositions

pour la Guitare par

FERDINAND SOR

	M.		M.
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Exercices.

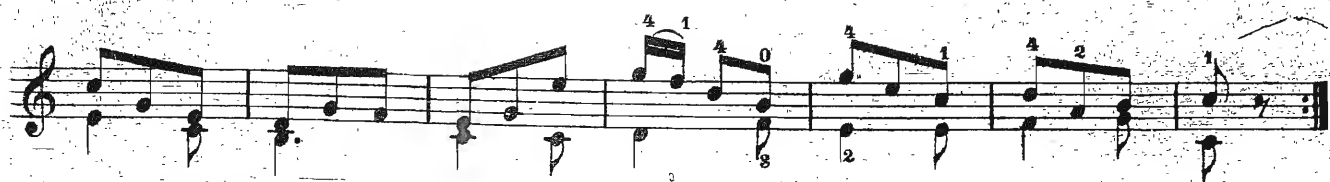
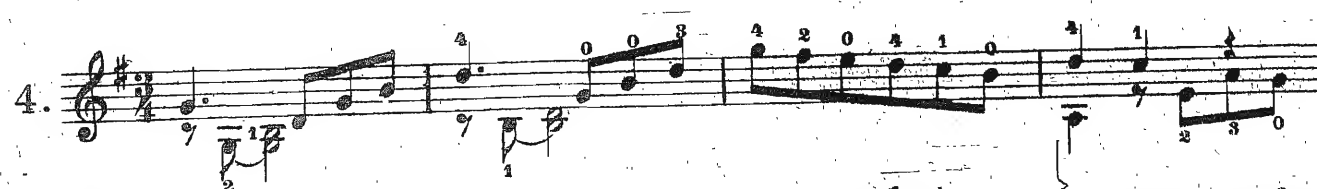
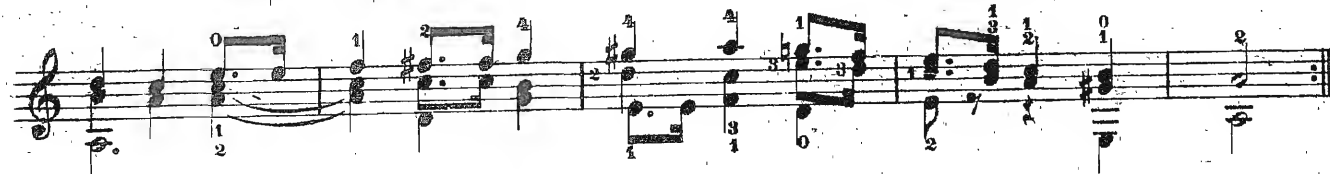
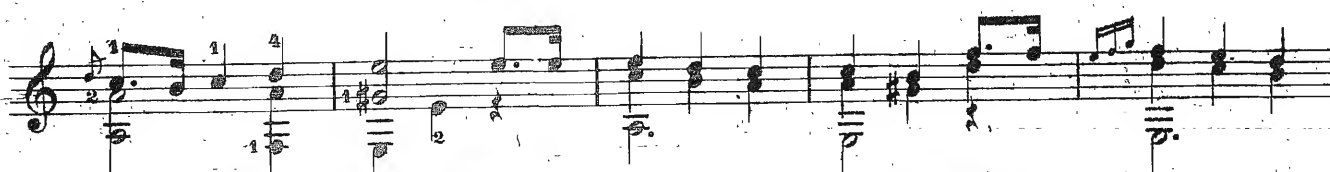
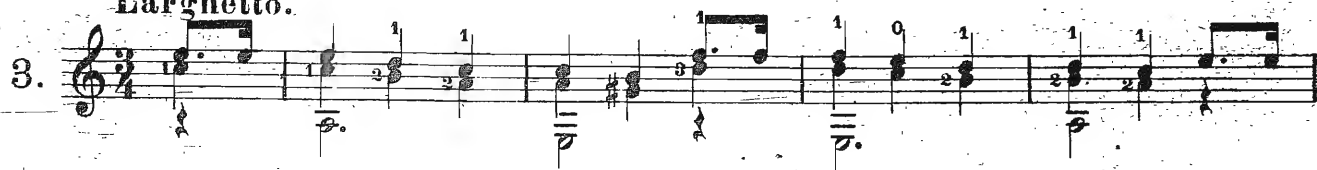
Ferd. Sor, œuv. 35. Cahier I.

Andante.

1.

Andantino.

2.

**Larghetto.**

Handwritten musical score for guitar, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) and natural signs (0) are placed above the notes. Measure 1 starts with a double bar line and a key signature change to one sharp. Measure 5 ends with a double bar line.

Allegretto.

Handwritten musical score for guitar, measures 6-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed together in groups of four. Fingering numbers (1-4) and natural signs (0) are placed above the notes. Measure 6 starts with a double bar line and a key signature change to one sharp. Measure 10 ends with a double bar line.

Handwritten musical score for guitar, featuring ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-4 and 0 for natural). The first five staves contain complex melodic lines with many triplets and slurs. The sixth staff is marked with a large '6.' and contains a sequence of chords and single notes. The remaining four staves continue the melodic and harmonic development, with some staves featuring slurs and ties. The paper shows signs of age and wear.

Andante.

7.

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a guitar or piano accompaniment, with many chords and arpeggios. Fingerings are indicated by numbers 1-4 above notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p.' (piano). The first staff is numbered '7.' at the beginning. The page number '9131' is at the bottom center.

3 4 3 2 4

3 2 3 1 2 1

2 4

2 1

3 4 2 1 2 1

3 1 3 2 1 1

4

0 3

4 3

1 1 1 1 1 2 1 2 1

4 2 3

0

2 3 2 1 3

4

3 0 3 0 0

1 3

4

0 2 3

3 1

2 3 1 1 1

1 3 0 4 0

Allegretto.

Allegretto.

8.

Andante.

9.

10.

10.

Allegretto.

11.

Allegretto.

11.

*Andantino moderato.*

Serenade

(Aus „Marino Faliero“ von L. Krüger)

Wenn dich die Sorgen des Lebens bedrücken,
Steig' in die Gondel, das Liebchen im Arm,
Achte nicht auf die Paläste und Brücken,
Acht' auf die Schöne und halte sie warm.
Wellen und Winde, sie regen sich kaum,
Eng ist, doch traulich der dunkle Raum,
Den nur die Sonne der Liebe bescheint,
Und wo man Tränen vor Wonne nur weint.
Du hast nicht immer deine sechzehn Jahr,
Nicht immer dieses schöne Rot und Weiß,
Du hast nicht immer dieses schwarze Haar,
Nicht immer Einen, der dich liebt so heiß!

Musik von Max Bruch (aus Op. 41)
zur Laute gesetzt von Robert Kolhe.

M. 1. no.

24
Exercices.

Ferd. Sor, oeuv. 35. Cahier II.

Andante.

13.

The musical score for exercise 13 is written for a single melodic line on a treble clef staff. It is in 2/4 time and marked 'Andante'. The key signature contains one sharp (F#). The exercise is numbered 13. The notation includes numerous eighth and sixteenth notes, many of which are beamed together in groups. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate fingerings. Slurs are used to group phrases of notes. The exercise spans nine staves and ends with a double bar line.

Andante.

14.

Exercise 14 is an Andante piece in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with various fingerings indicated by numbers 1-4. The accompaniment in the lower staves consists of chords and single notes, also with fingerings. The piece concludes with a double bar line.

Allegretto.

15.

Exercise 15 is an Allegretto piece in G major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with various fingerings indicated by numbers 1-4. The accompaniment in the lower staves consists of chords and single notes, also with fingerings. The piece concludes with a double bar line.

Moderato.

5

16.

This musical score is for guitar, measures 16 through 25. It is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' in the top left. The time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Fingering numbers (1-4) are placed above notes, and natural signs (0) are placed below notes. The score is divided into two systems of five staves each. The first system (measures 16-20) features a complex melodic line with many accidentals and a steady bass accompaniment. The second system (measures 21-25) continues the melodic development, ending with a final chord in measure 25.

Moderato.

17.

This musical score is for guitar, marked 'Moderato'. It consists of eight measures of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Fingering numbers (1-4) are indicated above many notes. The piece concludes with a double bar line in the eighth measure.

Andantino.

18.

This musical score is for guitar, spanning measures 18 to 35. It is written in G major (one sharp) and 3/4 time, with a tempo marking of 'Andantino.' The notation is on a single staff with a treble clef. The music features a variety of techniques including triplets, slurs, and fingerings indicated by numbers 1-4. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 35.

19. **Moderato.**

20. **Tempo di minuetto.**

Handwritten musical score for guitar, featuring ten staves of music in G major (one sharp). The notation includes treble clef, key signature of one sharp (F#), and various guitar-specific markings such as fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The music is written in a single system across ten staves, with a final double bar line at the end of the tenth staff.

Andante.

21.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Andante.' The music features a variety of guitar techniques, including natural harmonics (marked with '0'), fretted notes, and fingerings (marked with numbers 1-4). There are also some unusual symbols like '3' and '4' above notes, possibly indicating triplets or specific techniques. The piece concludes with a double bar line on the tenth staff.

Allegretto.

22.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a single melodic line. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-4) are indicated above many notes. There are also some performance markings like 'p.' (piano) and 'f.' (forte). The piece ends with a double bar line and repeat dots.

Andante.

23.

The musical score is written for a single melodic line in D major. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andante.' The score is divided into ten staves. The first staff is numbered 23. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and fingering numbers (1, 2, 3, 4, 5, 6, 7) indicating fingerings for the right hand. The piece concludes with a double bar line on the tenth staff.

Allegro moderato.

24

The musical score is written on ten staves. The first staff is numbered '24'. The music is in G major (one sharp) and 4/4 time. The tempo is 'Allegro moderato.' The melody consists of eighth notes, often beamed in groups of four. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece ends with a final chord on the tenth staff.

4

3 2

2

2